

Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHORAL CONCERT

Conductor:

ERNEST READ, F.R.A.M.

Wednesday, 27th February 1946, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

PRICE - THREEPENCE

PROGRAMME

PERGOLESI

STABAT MATER

Chorus: Stabat Mater dolorosa

Air Cujus animam PHYLLIS ECKERSLEY

Chorus: O quam tristis

Air Quae moerebat BETTY DAVIES

Duet Quis est homo JOYCE GOW,
DOROTHY JORDAN

Chorus: Pro peccatis

Air Vidit suum dulcem natum
PHYLLIS ECKERSLEY

Air Eja mater fons amoris BETTY DAVIES

Chorus: Fac ut ardeat cor meum

Duet Sancta mater JOYCE GOW,
DOROTHY JORDAN

Air Fac ut portem BETTY DAVIES

Duet Inflammatus et accensus
JOYCE GOW, DOROTHY JORDAN

Chorus: Quando corpus

Chorus: Amen

HANDEL

CONCERTO No. 7 in B flat

("Hallelujah") Op. 7, No. 3

Allegro: Organo, *ad lib*: Spiritoso: Minuet

KEITH JEWELL

HOLST

CHORAL HYMNS from the RIG VEDA,

Op. 26 (2nd Group)

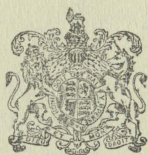
To Varuna

To Agni

Funeral chant

25
PROOF

R.A.M. 250 3/46.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Thursday, 7th March 1946, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

PRICE - THREEPENCE

PROGRAMME

BRAHMS

QUINTET in B minor, Op. 115

—Clarinet. Two Violins, Viola & Violoncello

Allegro

Adagio

Andantino—Presto non assai, ma con sentimento

Con moto—Un poco meno mosso

WILLIAM C. GREENHALGH

FRANCESCA WOODHOUSE

EVA GRUENBAUM, Associated Board Scholar

MARY LONG

ELIZABETH HAYDEN, King George VI Coronation Scholar

R. STRAUSS TWO SONGS, Op. 10, Nos. 1 & 8

"Devotion"

"All Soul's day"

JEAN GRACE BUCK

Accompanist: Frederic Capon

DVORÁK

TRIO in F minor, Op. 65

—Pianoforte, Violin & Violoncello

Allegro ma non troppo

Allegretto grazioso

Poco adagio

Allegro con brio

HELEN CLEAVER

SYLVIA CLEAVER, Dove Scholar

ALEXANDER KOK, Ada Lewis Scholar

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 16th MARCH 1946,
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

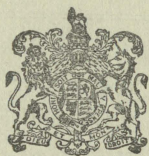
NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER. IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

Orchestra	Overture to Suite from King Arthur	Purcell
Piano solo	Gigue in D ELYS SMITH	Hummel
Duet for 2 Pianos	Pastoral PETER ANDREWS & RUTH DRAPER	Thomas Dunhill
Violin solo	Loure JILL DAVIS	Bach
Piano solo	"To Banbury Cross" PATRICIA WEEDS	Leo Livens
Violin solo	Meditation PAULINE WHEELER	Frank Bridge
Piano solo	Fantasia & Minuetto JACQUELINE RAWLE	Mattheson
Songs	(a) Aubade (b) The Ride of the Witch JUNIOR EXHIBITIONERS	John Ireland Charles Wood
Violin solo	Sarabande in D minor MOYNA THOMPSON	Handel arr: Moffat
Piano solo	Andante & Rondo from Sonata in C JUDITH MUNDLAK	Mozart
Violin solo	Concerto in G minor (1st Movement) MARIEN MILLER	Vivaldi
Piano solo	"A.D. 1620" (Sea Pieces) RODNEY MOORE	Macdowell
Song	"Art thou troubled?" PAMELA MORGAN	Handel
Piano solo	Ballade in G minor ERIC STEPHENSON	Brahms
Violin & Piano	Andante & Allegro assai from Sonata in A Violin: DAVID PRICE Piano: ELEANOR CONN	Bach
Piano solo	Novellette in F RONALD TRADGETT	Schumann
Violin solo	"La Follia" MARY VELLA	Corelli
Piano solo	Concerto in A minor (1st Movement) ELEANOR CONN (Orchestral Accompaniment: IAN KENDELL)	Grieg

95.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

SONATA RECITAL

DUKE'S HALL

MONDAY, 18th MARCH 1946, at 2.30 p.m.

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PROGRAMME

THREEPENCE

PROGRAMME

BEETHOVEN

SONATA in G minor, Op. 5, No. 2

—Violoncello and Pianoforte

Adagio sostenuto ed espressivo—

Allegro molto, più tosto presto

Rondo (Allegro)

OLIVER VELLA, Associated Board Scholar

CHRISTINE PEMBRIDGE

TURINA

"SONATA ESPAÑOLA", Op. 82

—Violin and Pianoforte

Lento (Tema con variazioni)

Vivo

Adagio—Allegro moderato

ERNEST SCOTT

JOAN HUGHES

BEETHOVEN

SONATA in A flat, Op. 110—Pianoforte

Moderato cantabile, molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga (Allegro, ma non troppo)

HONOR McILROY

BRAHMS

SONATA in F. Op. 99—Violoncello and Pianoforte

Allegro vivace

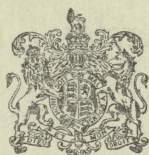
Adagio affettuoso

Allegro passionato

Allegro molto

JOHN KENNEDY, Ada Lewis Scholar

PRISCILLA KENNEDY



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY 29th MARCH 1946,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

PRICE - THREEPENCE

PROGRAMME

THE NATIONAL ANTHEM

MENDELSSOHN OVERTURE—"The Hebrides", Op. 26

Conductor: RITA SHARPE

HOLST A FUGAL CONCERTO, Op. 40, No. 2

—Flute, Oboe & Strings

Moderato

Adagio

Allegro

CICELY HOUSEMAN

JANET CRAXTON

MOZART SYMPHONY No. 35 in D, K 385 (The "Haffner")

Allegro con spirito

Andante

Conductor: ALAN JELLEN

Menuetto

Finale (Presto)

Conductor: DAVID CUTFORTH

BEETHOVEN CONCERTO No. 3 in C minor, Op. 37.

(1st Movement)—Pianoforte & Orchestra

Allegro con brio

DENNIS KNIGHT

SAINT-SAËNS "Danse Macabre", Op. 40

HANDEL Recit. "O loss of sight" } — "Samson"
Air "Total eclipse" }

MORGWYN JONES

BIZET—WOOD SUITE—"L'Arlésienne"

Prélude

Menuet

Adagietto

Farandole—from 2nd Suite

}—from 1st Suite



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 1st APRIL 1946, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

THREEPENCE

PROGRAMME

MENDELSSOHN OCTET in E flat, Op. 20

—Four Violins, Two Violas, Two Violoncellos

Allegro con fuoco

Andante

Scherzo

Presto

SYLVIA CLEAVER, Dove Scholar

SIDNEY HUMPHREYS, Associated Board Scholar

—DESMOND FENTON

KATHLEEN EASTES, Essex County Scholar

MARGARET HUNT, L.C.C. Special Talent Scholar

MARJORIE LEMPFERT, Broughton Packer Scholar

ELIZABETH HAYDEN, King George VI Coronation Scholar

OLIVER VELLA, Associated Board Scholar

MOZART

QUARTET in F, K. 370

Oboe, Violin, Viola & Violoncello

Allegro

Adagio

Rondo (Allegro)

JOAN NICHOLL, Ada Lewis Scholar

HUGH MAGUIRE

PAULINE BUNDEY

SHEILA DUNBAR

BEETHOVEN

QUARTET in C, Op. 59, No. 3

—Two Violins, Viola & Violoncello

Introduzione (Andante con molto)—Allegro vivace

Andante con moto, quasi allegretto

Menuetto (Grazioso)

Allegro molto

IVOR McMAHON, Derby County Scholar

NONA LIDDELL, Ada Lewis Scholar

—EDWARD AMOS, L.C.C. Senior County Scholar

JOHN KENNEDY, Ada Lewis Scholar

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Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

DRAMATIC PERFORMANCE
of
“THE BLUE BIRD”
(A Fairy Play)

by
MAURICE MAETERLINCK.
(Translated by Alexander Tiexera de Martor).

Tuesday, April 2nd at 6.30 p.m.
Wednesday, April 3rd at 2.30 and 6.30 p.m.
Thursday, April 4th at 6.30 p.m.

The Play directed by :—

ROSE E. BRUFORD.

Dances arranged by THEO TUCKER.

General Manager	...	...	PAULA CROUCH.
Stage Manager	...	...	ROSEMARY FIGGIS.

Costumes kindly lent by Eric Ward and “Barnum”
Other costumes designed and executed by J. Johnson and V. Hallett.

Make-up by	...	...	Eric Ward.
Scenery and Lighting by	Eric Ward and	Clive Black.	
Music Effects	...	...	E. Bennewith.

- Progra

SCENES

1. The Woodcutter's Cottage.
2. At the Fairy's.
3. The Land of Memory.
4. The Palace of Night.
5. The Forest.
6. The Wall before the Graveyard.
7. The Graveyard.

CHARACTERS:—

<i>Mummy Tyl</i>	}	...	Phillipa Whiteman
<i>The Joy of Maternal Love</i>			
<i>Daddy Tyl</i>	...	...	Robert Palmer
<i>Tyltyl</i>	...	...	Valerie Enock
<i>Mytyl</i>	...	...	Maureen Hardy
<i>Fairy Berylune</i>	}	...	Rita Snape
<i>Neighbour Berlingot</i>			
<i>Bread</i>	...	...	Rosemary Figgis
<i>Fire</i>	...	...	Brenda Gregston
<i>Dog</i>	...	...	Corona Cooke
<i>Cat</i>	...	...	Jean Johnson
<i>Water</i>	...	...	Helen Crockford
<i>Milk</i>	...	...	Rachel Capron
<i>Sugar</i>	...	...	Jean Witchell
<i>Light</i>	...	...	Paula Crou
<i>Granny</i>	...	...	May Howard
<i>Gaffer</i>	...	...	Mollie Bowen-Jones
<i>Night</i>	}	...	Daphne Wheeler
<i>Time</i>			
<i>A Child</i>	...	...	Katherine Wakefield
<i>The Hours</i>	M. Wimborne, I. Hopkins, M. Tibbitt, E. Roberts, J. Hindmarsh, and N. Simpson.		

ramme -

EYES:—

8. Outside the Hall of Luxuries.
9. Inside the Hall of Luxuries.
10. The Happinesses.
11. The Kingdom of the Future.
12. The Leave Taking.
13. The Awakening.

The Creatures of the Palace of Night:—

<i>Deep</i>	...	...	...	P. Watson
<i>Death</i>	...	...	...	D. Connington
<i>Ghosts</i>	...	...	E. Hunter, E. Roberts, M. Massey	
<i>Wars</i>	...	...	I. Hopkins, R. Palmer	
<i>Cold in the Head</i>	...	...	J. Saunders	
<i>Shades</i>	...	...	J. Littaur, R. Pugh	
<i>Terror</i>	...	...	M. Tibbitt	
<i>Will O' the Wisp</i>	...	...	J. Hindmarsh	
<i>Dew</i>	...	...	S. Martin	
<i>Firefly</i>	...	...	H. Gray	
<i>Stars</i>	...	...	J. White, A. Dunsden	

Trees:—

Oak: (R. Reade) Poplar: (H. Flack) Fir: (I. Hopkins)
 Birch: (J. Littaur) Elm: (M. Howard) Lime: (M. Kissner)
 Willow: (P. Peacock) Cypress: (P. Mathie) Chestnut:
 (M. Tibbitt) Ivy: (S. Brown).

Animals:—

Rabbit: (N. Simpson) Bull: (D. Connington) Cow: (J. White)
 Sheep: (M. Massey) Pig: (R. Pugh) Cock: (A. Dunsden)
 Ass: (D. Hopwood) Wolf: (H. Gray).

Luxuries of:—

<i>Being Rich</i>	...	...	...	Rosemary Read
<i>Fat Laughter</i>	...	...	...	Penlope Mathie
<i>Satisfied Vanity</i>	...	...	...	Mollie Bowen-Jones
<i>Drinking</i>	...	...	...	Irene Hopkins
<i>Eating</i>	...	...	...	Hazel Flack
<i>Sleeping</i>	...	...	...	Mary Kissner

The Happinesses:—

<i>Of Being Well</i>	...	...	...	Pat Watson
<i>Other Happinesses</i>	...	J. Crow,	N. Simpson,	Pamela May

The Unborn:—

<i>The Child</i>	...	...	...	Vivien Hallett
<i>Children with:—</i> Grapes: (E. Hunter) Daisies: (N. Simpson) Apples: (M. Wimborne) Melons: (J. Hindmarsh).				
<i>Tyltyl's Little Brother</i>	...	...	...	Jean Crowe
<i>King of the Nine Planets</i>	...	...	...	Elisabeth Roberts
<i>Child who Wants to Go</i>	...	...	...	Sylvia Martin
<i>Child who Doesn't Want to Go</i>	...	...	...	Nesta G
<i>Child who Forgets</i>	...	...	...	Jacqueline Saunders
<i>Another who Forgets</i>	...	...	...	Pat Hamer
<i>Lover Child</i>	...	...	...	Pamela May
<i>Another Lover Child</i>	...	...	...	Pamela Peacock
<i>Honest Man</i>	...	...	...	Rachel Capron

The Order of Service for the

UNVEILING of a WINDOW

dedicated to the memory of

SIR HENRY J. WOOD, C.H.

from Musicians and Lovers of Music

by

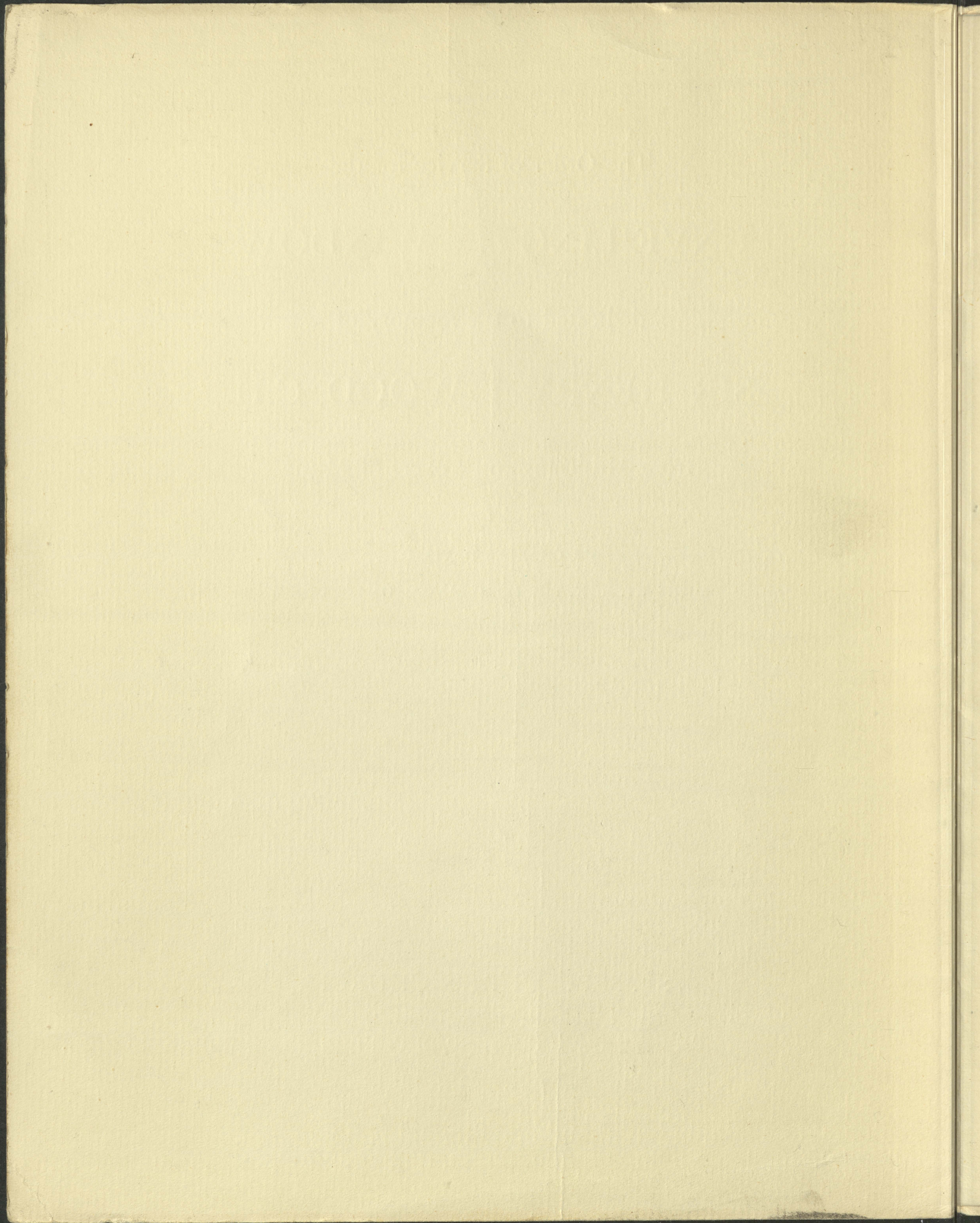
SIR CHARLES DAVIS, D.L.

THE RT. HON. THE LORD MAYOR OF LONDON

ST. SEPULCHRE'S CHURCH

Holborn Viaduct, London

at 2.30 o'clock on Friday, 26 April 1946



TRUMPET VOLUNTARY

Purcell-Wood

Trumpet: ERNEST HALL

Conductor:

BASIL CAMERON

THE SYMPHONY ORCHESTRA

drawn from

THE BBC SYMPHONY ORCHESTRA

(*Leader:* PAUL BEARD)

THE LONDON SYMPHONY ORCHESTRA

(*Leader:* GEORGE STRATTON)

Organist: Dr. G. D. CUNNINGHAM

For Musicians and Music Lovers

The Musicians' Benevolent Fund

PROCESSIONAL HYMN

ANGEL-VOICES EVER SINGING

S. S. Wesley

Angel-voices ever singing,
Round Thy Throne of Light,
Angel-harps for ever ringing,
Rest not day nor night;
Thousands only live to bless Thee
And confess Thee
Lord of might!

Thou who art beyond the farthest
Mortal eye can scan,—
Can it be that Thou regardest
Songs of sinful man?
Can we know that Thou art near us,
And will hear us?
Yea, we can.

Yea, we know that Thou rejoicest
O'er each work of Thine;
Thou didst ears and hands and voices
For Thy praise design;
Craftman's art and music's measure
For Thy pleasure
All combine.

In Thy House, Great God, we offer
Of Thine own to Thee;
And for Thine acceptance proffer
All unworthily
Hearts and minds and hands and voices,
In our choicest
Psalmody.

Honour, glory, might and merit
Thine shall ever be,
Father, Son and Holy Spirit,
Blessed Trinity!
Of the best that Thou hast given,
Earth and Heaven
Render Thee. *Amen.*

ST. PAUL'S CATHEDRAL CHOIR

under the direction of Dr. John Dykes Bower

WESTMINSTER ABBEY CHOIR

under the direction of Dr. William McKie

Organist: Dr. JOHN DYKES BOWER

THE LESSON

Ecclesiasticus xliv, 1-15

Read by The Very Reverend W. R. MATTHEWS, K.C.V.O., D.D.

(Dean of St. Paul's)

LET us now praise famous men, and our fathers that begat us. The Lord manifested in them great glory, even his mighty power from the beginning. Such as did have rule in their kingdoms, and were renowned for their power, giving counsel by their understanding, such as have brought tidings in prophecies: leaders of the people by their counsels, and by their understanding men of learning for the people; wise were their words in their instruction: such as sought out musical tunes, and set forth verses in writing: rich men furnished with ability, living peaceably in their habitations: all these were honoured in their generations, and were a glory in their days. There be of them that have left a name behind them, to declare their praises. And some there be which have no memorial: who are perished as though they had not been, and are become as though they had not been born; and their children after them. But there are men of mercy whose righteous deeds have not been forgotten. With their seed shall remain continually a good inheritance; their children are within the covenants. Their seed standeth fast, and their children for their sakes. Their seed shall remain for ever, and their glory shall not be blotted out. Their bodies were buried in peace, and their name liveth to all generations. People will declare their wisdom, and the congregation telleth out their praise.

ANTHEM *(Congregation seated)*

THOU KNOWEST, LORD

Purcell

THOU knowest Lord, the secrets of our hearts; shut not Thy merciful ears to our prayer; but spare us, Lord most Holy, O God most Mighty, O Holy and Merciful Saviour, Thou most worthy Judge Eternal, suffer us not, at our last hour, for any pains of death to fall from Thee.

(Words from the Book of Common Prayer).

THE CHOIRS OF

ST. PAUL'S CATHEDRAL AND WESTMINSTER ABBEY

Organist: Dr. JOHN DYKES BOWER

AN APPRECIATION BY

The Rt. Hon. LORD JOWITT OF STEVENAGE

(Congregation standing)

LINES in the MEMORY of the late

SIR HENRY J. WOOD

"WHERE DOES THE UTTERED MUSIC GO?"

By the Poet Laureate
For Unaccompanied Choir by

John Masefield
William Walton

Where does the uttered Music go
When well-tempered mind and hand
Have made the mortal clay to glow
And separate spirits understand?

Ah, whither, whither, goes the boon,
The joy, that sweeps the wilful sense
Into the planetary tune
Of sun-directed influence?

What is this creature, Music, save the Art
The Rhythm that the planets journey by?
The living Sun-Ray entering the heart
Touching the Life with that which cannot die?

This Man with Music touched our minds
With rapture from the shining ranks
The Loves and Laws of unknown kinds
Who utter everlasting thanks.

All that he uttered, may remain
As Light, as Order, cleaving Space,
Within the emptiness, a gain,
Within the solitude, a grace.

O Mortals, praise him, for his hand
Brought to his brothers many a ray
From Light perceived, though never scanned,
From Law unknown, which all obey.

John Masefield

THE BBC CHORUS

Chorus Master: Leslie Woodgate

Conductor: LESLIE WOODGATE

UNVEILING OF THE WINDOW BY

The Rt. Hon. THE LORD MAYOR OF LONDON

By this my act I dedicate this window to the adornment of God's holy Church and to the memory of Henry Joseph Wood, whose life on earth was given to that service of music which forms for mankind a never-failing lifting of the spirit towards the light of heaven.

PRAYER AND DEDICATION

The Reverend G. H. SALTER, M.A.

(Vicar of St. Sepulchre's Church)

Let us pray

(Congregation standing)

ALMIGHTY and everlasting God, who art the Father of Lights, from whom cometh down every good and every perfect gift, and Who, by Thy Son Jesus Christ, the Light of the World, hast sent down upon Thy Holy Church the Light of Thy Holy Spirit; we humbly beseech Thee to bless and hallow this Window now offered to Thy Glory and the adornment of Thy Holy House, and we beseech Thee to vouchsafe that all who look upon it with true faith in Thee, may perceive the manifold beauty of Thy Glory, and being enlightened by Thy Grace, may inherit Thy everlasting and heavenly Kingdom, through the same Thy Son Jesus Christ, Who liveth and reigneth with Thee in the unity of the same Spirit, one God, world without end. *Amen.*

THE LORD'S PRAYER

(To be said by the whole Congregation standing)

IN the Faith of Jesus Christ we dedicate this Window to the glory of God in the Name of the Father, and of the Son, and of the Holy Ghost.

SERENADE TO MUSIC

R. Vaughan Williams

*Composed and dedicated to Sir Henry J. Wood on the occasion of
his Jubilee as a Conductor, 1938*

How sweet the moonlight sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.

Look, how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb that thou behold'st
But in his motion like an angel sings,
Still quiring to the young-eyed cherubins;
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Come, ho, and wake Diana with a hymn!
With sweetest touches pierce your mistress' ear,
And draw her home with music.

'I am never merry when I hear sweet music.'
'The reason is, your spirits are attentive:
The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted.'

'Music! hark!

It is your music of the house.'
'Methinks it sounds much sweeter than by day.
Silence bestows that virtue on it,
How many things by season season'd are
To their right praise and true perfection!'
'Peace, ho! the moon sleeps with Endymion,
And would not be awaked.'

Soft stillness and the night
Becomes the touches of sweet harmony.

SHAKESPEARE (*The Merchant of Venice*, Act V, Scene I)

*Stiles-Allen
Elena Danieli
Mary Hamlin
Eva Turner*

*Muriel Brunskill
Janet Howe
Emelie Hooke
Mary Jarred*

*Jan Van der Gucht
Hedde Nash
Walter Widdop
Henry Wendon*

*Trevor Anthony
Owen Brannigan
Henry Cummings
Roy Henderson*

THE BBC SYMPHONY ORCHESTRA

(Leader: Paul Beard)

THE LONDON SYMPHONY ORCHESTRA

(Leader: George Stratton)

Conductor:

BASIL CAMERON

PRAYER AND BLESSING

The Reverend G. H. SALTER, M.A.

(*Vicar of St. Sepulchre's Church*)

Let us pray

O God of Eternal Beauty, who hast willed that men shall shew Thy Glory and adore Thy Majesty in the joy of music: send Thy blessing upon all musicians: that our hearts, fretted by the discords of this earthly life may be attuned to the eternal harmonies. Send us singing on our way the new song of hope and love, that by our grateful lives we may ever glorify Thy Holy Name. Through Jesus Christ our Lord. *Amen.*

GRANT us, O Lord, to use faithfully this time of work while it is called to-day; remembering thankfully those who have gone before us in past days; who have cheered us by their sympathy and strengthened us by their example; that we, inheriting their faith and courage, may be partakers with them of Thine Eternal Kingdom. Through Jesus Christ our Lord. *Amen.*

BRING us, O Lord God, at our last awakening into the house and gate of heaven, to enter into that gate and dwell in that house, where there shall be no darkness nor dazzling, but one equal light; no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no ends nor beginnings, but one equal eternity; in the habitations of Thy glory and dominion world without end. *Amen.*

John Donne, Dean of St. Paul's (1573-1631)

GRANT him, O Lord, eternal rest and let light perpetual shine upon him. *Amen.*

HYMN (*Sung by the Congregation*)

JESUS LIVES

H. Gauntlett

Jesus lives! no longer now
Can thy terrors, death, appal us;
Jesus lives! by this we know
Thou, O grave, canst not enthrall us.
Alleluia!

Jesus lives! henceforth is death
But the gate of life immortal;
This shall calm our trembling breath,
When we pass its gloomy portal.
Alleluia!

Jesus lives! for us he died;
Then, alone to Jesus living,
Pure in heart may we abide,
Glory to our Saviour giving.
Alleluia!

Jesus lives! our hearts know well
Nought from us His love shall sever;
Life, nor death, nor powers of hell
Tear us from His keeping ever.
Alleluia!

Jesus lives! to Him the throne
Over all the world is given;
May we go where He is gone,
Rest and reign with Him in Heaven.
Alleluia! *Amen*

BLESSING

SEVENFOLD AMEN

Stainer

BBC SINGERS

Conductor : LESLIE WOODGATE

OVERTURE: SAMSON

Handel - Wood

THE BBC SYMPHONY ORCHESTRA

THE LONDON SYMPHONY ORCHESTRA

Organist : Dr. G. D. CUNNINGHAM

Conductor : BASIL CAMERON

The window is the design of Gerald E. R. Smith in collaboration with Frank O. Salisbury, and is the work of the A. K. Nicholson Stained Glass Studios, 32 Circus Road, N.W.8.

Beneath the Window is a Mural Tablet which bears this inscription

This Window is dedicated to the memory of

Sir Henry Wood, C.H.

Founder and for fifty years Conductor of

The Promenade Concerts

1895 — 1944

“He opened the door to a new world of sense and feeling to millions of his fellows.”

“He gave his life to Music and he brought Music to the People.”

His ashes rest beneath.

The Tablet, for the design of which Sir Charles Nicholson is responsible, is the work of Mr. Esmond Burton of Wheatsheaf Studio, Red Lion Street, and is of Portland Stone and Slate in harmony with the General Character of the Church.

It is not, as is too often supposed, the purpose of a stained glass window to suffuse into the church a "dim religious light," but rather to admit jewelled light; and not only to delight us with its colour, but, pre-eminently, to awaken the imagination of the beholder in telling its story. And in this Memorial Window, designed by Gerald E. R. Smith in collaboration with Frank O. Salisbury, and dedicated to Henry Joseph Wood in the name of musicians and friends of music, there can be found facts imaginatively presented, and meanings symbolically conveyed. At the top of the window, where shines the luminous Figure of the Crucified Saviour, light pours forth over the world, Angels with trumpets announce peace on earth to men of good will, God's rainbow is set in the Heavens.

Any man who serves his art with the selfless devotion that Henry Wood brought to it, bears a daily cross; any man whose one desire it is to help others, fulfills the sense of Blake's words "every act of kindness is a little death in the Divine Image." We may, in these two ways, at once relate the message of the Cross at the top of the window, to its fulfillment in the lower panel. We see, in the left panel, the young Henry playing the organ. His father was principal tenor in the choir of the Church of St. Sepulchre for many years, he learnt to play the organ here under Dr. Lott, and he was in charge of the organ loft at the age of 12. It is fitting that Henry Wood's ashes should be buried, immediately beneath this memorial window, on the site where the organ once stood.

In the complimentary small right hand panel we see the beloved "Henry J." of the Promenade Concerts, the man who might have echoed the words of Keats "I have loved the principle of beauty in all things and the memory of great men." And here, along the length of this lower panel, stand four of the great men of music, Bach and Handel, Byrd and Purcell. The medallion, surrounded by a laurel wreath, carries a verse written for it by the Poet Laureate: above it flowers one of the carnations which we all remember as part of Sir Henry's platform personality, below there is the painter's palette which, alone among the arts, challenged the conductor's baton in his affections. On the music scroll is written Stainer's *Sevenfold Amen*, in which Sir Henry found constant inspiration.

These are the words within the Medallion:

"At this Man's hand a million hearers caught
An echo of the Music without flaw
Whose endless joy is Heaven's only law
O Music-lovers, bless him in your thought."

John Masefield.

We will indeed, all of us, bless him in our thoughts, and, so doing, again raise our eyes to the Cross, the ideal self-sacrifice from which he drew his strength. It was Henry Wood's practice to read nightly in the New Testament; but in times of fatigue or stress, he would open *The Passion* according to St. Matthew by John Sebastian Bach, the score he treasured most of all in the world, his deepest faith became Music. In that Music, he always found refreshment and repose.

In the central part of the window, St. Cecilia, the patron saint of music is seated, with attendant Angels, at the organ. No proven historical fact connects her with music, but she is supposed, according to tradition, to have been found singing after the three days of her cruel martyrdom were passed: and so singing, died.

The Church has put into her mouth, in one of the Vespéral Antiphons, the lovely prayer "*Fiat cor Immaculatum, ut non confundar.*"

We remember, looking at this centre panel, Henry Wood's great desire for the revival in England of the Cecilian Festival—to which Purcell and Handel had contributed in the past—but we remember, above all, the man who lived St. Cecilia's prayer, and whose shining integrity lives on to inspire and encourage all lovers of music present and to come.

ALEC ROBERTSON.



THE BBC SYMPHONY ORCHESTRA

<i>First Violins</i> Paul Beard Jessie Hinchliffe Kathleen Washbourne B. Andrews Doris Bates Constance Ellingford	<i>Violas</i> Patience Lucas Helen Milne I. Ritchie <i>'Cellos</i> Ambrose Gauntlett A. P. Nifosi F. Leonard	<i>Oboes</i> Terence MacDonagh Helen Gaskell <i>Clarinets</i> Frederick Thurston <i>Bassoons</i> Richard Newton E. Hinchliff <i>Horns</i> Aubrey Thonger J. H. Kirby	<i>Trumpets</i> H. Barr <i>Trombones</i> W. H. Coleman <i>Tuba</i> W. Bell <i>Timpani</i> Ernest Gillegan <i>Harp</i> Sidonie Goossens
<i>Second Violins</i> J. Berkovitch A. C. Ross E. G. Caprara E. Rutledge	<i>Basses</i> Eugene Cruft <i>Flutes</i> L. Flack (<i>Piccolo</i>)		

THE LONDON SYMPHONY ORCHESTRA

<i>First Violins</i> George Stratton R. Good J. Souter B. Lewis	<i>Violas (cont.)</i> R. Patten H. Turner <i>'Cellos</i> P. Talagrand H. Dugarde F. Leonard	<i>Flutes (cont.)</i> E. Walker <i>Oboes</i> T. Jones <i>Clarinets</i> G. Anderson D. Matthews <i>Bassoons</i> A. Waters <i>Horns</i> F. Burditt J. Burditt	<i>Trumpets</i> G. Eskdale <i>Trombones</i> J. Ashby S. Brown <i>Tuba</i> W. Bell <i>Percussion</i> G. Corbett R. Barker
<i>Second Violins</i> S. Evans F. Drake R. Nicholson W. Hulson	<i>Basses</i> D. Wrench C. Payne <i>Flutes</i> G. Walker		
<i>Violas</i> E. Grainger			

THE BBC SINGERS

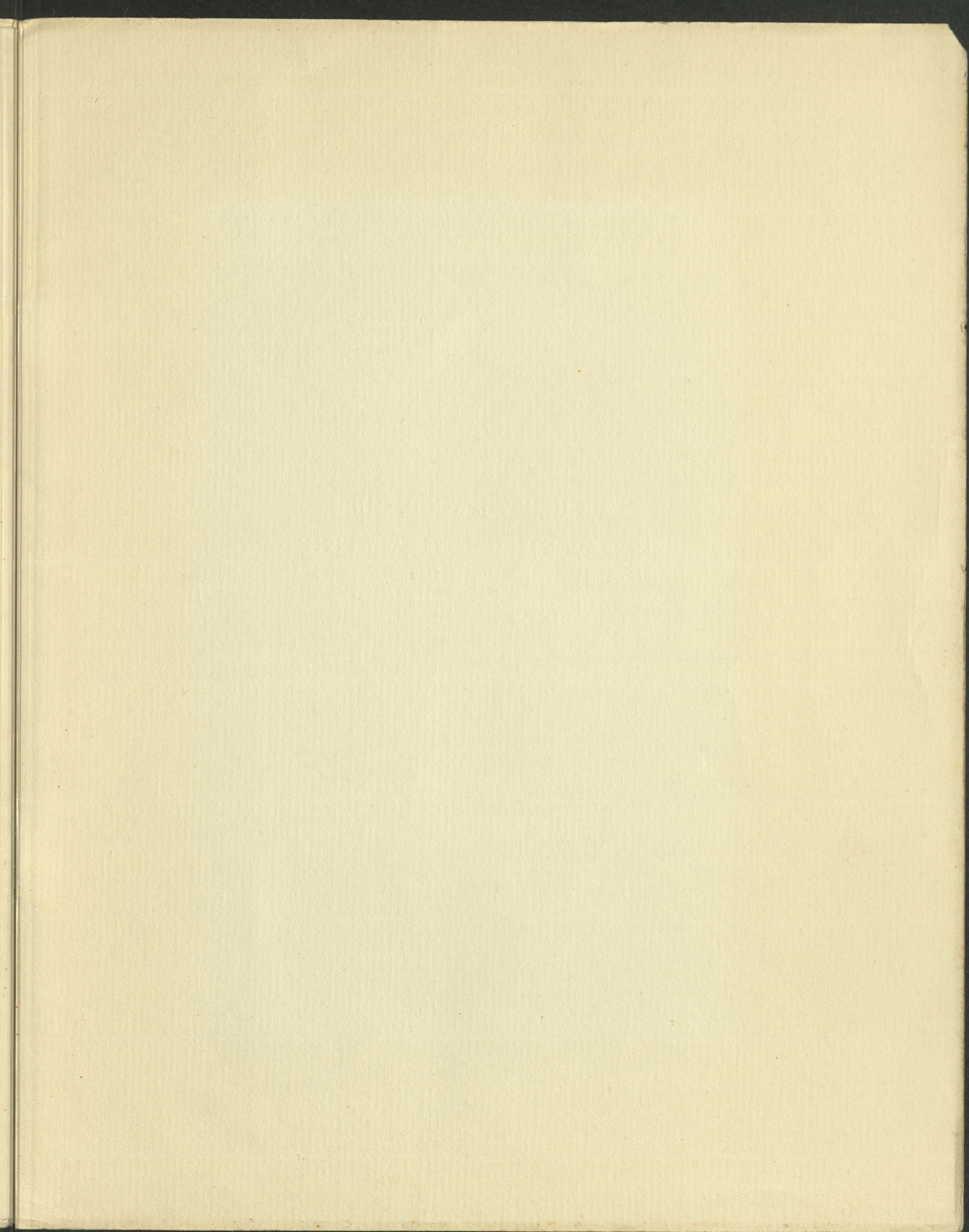
Margaret Godley Margaret Rees Maude Baker Margaret Rolfe	William MacMillan Emlyn Bebb Stanley Riley Leonard Hubbard	Sybilla Marshall Marjorie Avis Gladys Bishop Gertrude Wood	René Soames Leonard Hodgson Victor Utting Wesley Dennison
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THE BBC CHORUS

<i>Sopranos</i> Doris Banner Elizabeth Bechervaise Leila Boxill Dorothy Callender Christianna Donald Gwendoline Embley Ethel Gedge Betty Hutchings Olive Hutchins Ethel McLean Dorothy Parfitt	<i>Sopranos (cont.)</i> Violet Prowse Alison Reid <i>Contraltos</i> Daisy Bircham Irene Brightman Joyce Case Olive Darby Elsie Owen Wena Pickering Jean Roper Helena Taylor	<i>Contraltos (cont.)</i> Esmé Webb <i>Tenors</i> Bertram Davies Arthur Fuller Ivan Golding Robert Gwynne Elster Kay Reginald Mitchell Claud Pilgrim Wilfred Puttick Ernest Raggett	<i>Basses</i> Ian Blair James Bond Robert Carr Joseph Griffin Edgar Jones David Lambert Ben Mallinson Frederick Masters Wilfred Shearn George Stearn-Scott Stanley Taylor Bertram Trafford
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THE CHOIRS OF ST. PAUL'S CATHEDRAL and WESTMINSTER ABBEY

E. H. Barnes James Barr Harold Bradbury William Brown Cecil Cope Eric Goldie A. Scott-Joynt A. Newby	Tom Purvis M. Scott C. Tate L. Wilkinson J. K. Philt A. W. Pitkin M. D. Churcher D. J. Perry	P. J. Beale A. M. Beresford K. W. Lapping R. I. Croucher D. G. Lowden P. D. Wilkinson C. Stilwell G. V. Berry	K. A. Biggin M. H. Youngman M. B. Howlett M. S. Wilkinson B. S. Furlonger J. R. L. Bartlett K. L. Warner D. St. J. Pearcey
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SIR HENRY J. WOOD, C.H.

Born 3 March 1869 — Died 19 August 1944

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 2nd APRIL 1946,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

WEBER

OVERTURE— " Abu Hassan "

BEETHOVEN

CONCERTO in D, Op. 61 (1st Movement)

—Violin & Orchestra

Allegro ma non troppo

IVOR McMAHON, Derby County Scholar

ARNOLD BAX * " In the Fairy hills "

BERLIOZ

" Menuet des follets "

" Marche hongroise "

} —from

" La Damnation de Faust ", Op. 24

INTERVAL

* Excluded

CHAPPELL CONCERT GR

The Performing Right Society has granted free
and the concert-givers desire to thank the
of the music performed for their generosity
enabled

AMME

AL ANTHEM

MACKENZIE * "Benedictus", Op. 37, No. 3
In memoriam TOBIAS MATTHAY.
(Audience standing).

BRAHMS CONCERTO No. 1 in D minor, Op. 15
(1st Movement)—Pianoforte & Orchestra
Maestoso
BETTY MILLS, Henderson Scholar

VERDI SCENA ed ARIA—"Ella giammai m'amo"
(Don Carlos)
—ROBERT VIVIAN

BORODIN SYMPHONY No. 2 in B minor (3rd & 4th Movements)
Andante
Finale (Allegro)

Exudent

ER GRAND PIANOFORTE

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nety in forgoing the fees to which they are
en led.

THE ORCHESTRA

1st Violins

McMahon, Ivor
Cleaver, Sylvia
Comley, Nora
Flinn, Maureen
Galeone, Pierrette
Garner, Margaret
Gruenbaum, Eva
Harding, Jean
Hoskin, Mary
Liddell, Nona
Maguire, Hugh
McInnerney, Tamara
Sandler, Arnold
Weiss, Karl
Williams, Trevor
Woodhouse, Francesca

2nd Violins

Timms, Eileen
Field, Vaynka
Ballardie, Quintin
Brown, Brenda
Cripwell, John
Eastes, Kathleen
Fenton, Desmond
Jacoby, Mary
Johnson, Issidy
Jones, Brenda
Lever, Valmai
McKeown, Maureen
Page, Barbara
Silverman, Helen
Stockwell, Pamela
Tysall, John
Whittlestone, Margaret

Violas

Amos, Edward
Rendall, Honor
Bundey, Pauline
Dickson, Hester
Furniss, Gerald
Hunt, Margaret
Long, Mary
Middlemiss, Jean
Mundlak, Blanche
Pollard, Shirley
Pullen-Baker, Judy
Spencer, Sheila

Violoncellos

Kok, Alexander
Kennedy, John
Ahrens, Margaret
Dunbar, Sheila
East, Ruth
Hayden, Elizabeth
Hess, Ursula
Kent, Anthea
Mant, Marion
Mautner, Suzanne
Sandeman, Norah
Vella, Oliver
Walker-Robson, Joy

Double Basses

Sterling, H. Samuel
Dixson, Arthur
Fairfax, Margaret
Gray, C. H.
Greenish, Doris
Stanley, P. J.

Flutes

Honner, Derek
Messent, Henry
Houseman, Cicely
Mills, Betty

Piccolos

Morris, Gareth
Honner, Derek,

Oboes

Nicholl, Jean
Craxton, Janet
Goldman, Victor
Rees, Brenda

Cor Anglais

Saudek, Raina

Clarinets

Greenhalgh, William
Evans, Henry
Hiorns, Harold

Bass Clarinet

Planas, Gordon

Bassoons

Newton, R.
Cracknell, Charles

Horns

Handford, Maurice
Stevens, Patrick
West, R.
O'Donnell, J.

Trumpets

Wiggins, Bramwell
Cobb, Roland
Spratt, Edward
Wild, R.

Trombones

Brodie, Harry
Mansfield, F. W.

Bass Trombone

Rowsell, David

Tuba

Scannell, W.

Timpani

O'Neil, C.

Percussion

Cutforth, David
Johnstone, Derek
Jellen, Alan
Sharpe, Rita

Organ

Johnstone, Derek

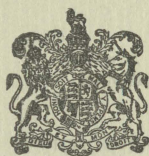
Harp

Mason, Gwendolen
Ellis, Ossian

Celeste

Jellen, Alan

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 6th APRIL 1946,
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

Orchestra	String Suite No. 5	Bach (arr. Whittaker)
Piano solo	Courante in A major MYRTLE WAYMAN	Bach
Violin solo	Lullaby SHIRLEY BARRACLOUGH	Elsie Nye
Piano solo	Poupee' dansante TERENCE SHADE	Poldini
Songs	(a) "Song of the nights" (b) "Early Spring" JUNIOR EXHIBITIONERS	Parry Alcock
Cello Class	(a) Minuet (b) Pavane	16th Century
Violin solo	Loure JILL DAVIES	Bach
Piano solo	Sonata in E flat (1st movement) RICHARD FISHER	Haydn
Violin solo	Concerto in A minor (1st Movement) MIGNON VELLA	Vivaldi-Nachez
Piano solo	Prelude in F sharp minor, (Book 1 of the "48") NORA BRENNAN	Bach
Violin solo	Adagio & Allegro LORETTA SEIDEMAN	Lolli (arr: Elman)
Duet for 2 Pianos	(a) "Humble us by Thy goodness" (b) "See what His love can do" DORIS DAVENPORT & JULIET SCHEEL	Bach (arr: Foss) Bach (arr: Foss)
Piano solo	Nocturne in C minor LESLIE CROWTHER	Chopin
Violin solo	Concerto in G minor (1st Movement) DAVID BLOOMBERG	Vivaldi-Nachez
Piano solo	Concerto in C minor, Op. 37, (1st Movement) IAN KENDELL (Orchestral accompaniment: ELEANOR CONN)	Beethoven
Violin solo	Concerto No. 9 (1st Movement) VERNON SHERGOLD	De Beriot
Songs	(a) "The Talking of the Trees" (b) "Rivulets flowing" SPECIAL CHOIR	Harry Farjeon Purcell
Ensemble Class	Sonata in G minor, Op. 2, No. 8	Handel



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 14th JUNE 1946,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BEETHOVEN

CONCERTO No. 5 in E flat, Op. 73 (Emperor)

—Pianoforte & Orchestra

Allegro

Adagio un poco mosso

Rondo (Allegro)

BRYAN BALKWILL, Liszt Scholar

RONALD SMITH-

CONCERTO (in one movement)

—Violin & Orchestra

COLIN SAUER

INTERVAL

The Performing Right Society has granted free
and the concert-givers desire to thank the com-
of the music performed for their generosity
titled

GRAMME

NATIONAL ANTHEM

BRAHMS

CONCERTO in D, Op. 77

—Violin & Orchestra

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

NONA LIDDELL, Ada Lewis Scholar

FRANCK

SYMPHONIC VARIATIONS

—Pianoforte & Orchestra

MAISIE BALCH, Potter Exhibitioner

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entitled.

THE ORCHESTRA

1st Violins

McMahon, Ivor
Cleaver, Sylvia
Comley, Nora
Fenton, Desmond
Flinn, Maureen
Galeone, Pierrette
Garner, Margaret
Gruenbaum, Eva
Harding, Jean
Liddell, Nona
Maguire, Hugh
McInnerney, Tamara
Sandler, Arnold
Weiss, Karl
Williams, Trevor

2nd Violins

Timms, Eileen
Field, Vaynka
Ballardie, Quintin
Cripwell, John
Eastes, Kathleen
Jacoby, Mary
Johnson, Issidy
Jones, Brenda
Lever, Valmai
McKeown, Maureen
Nicholl, Cecily
Page, Barbara
Silverman, Helen
Stockwell, Pamela
Tysall, John
Whittlestone, Margaret

Violas

Amos, Edward
Rendall, Honor
Bundey, Pauline
Dickson, Hester
Hunt, Margaret
Lempfert, Marjorie
Long, Mary
Middlemiss, Jean
Mundlak, Blanche
Pollard, Shirley
Pullen-Baker, Judy
Spencer, Sheila

Violoncellos

Kok, Alexander
Kennedy, John
Ahrens, Margaret
Dunbar, Sheila
East, Ruth
Hayden, Elizabeth
Hess, Ursula
Kent, Anthea
Mant, Marion
Mautner, Suzanne
Sandeman, Norah
Vella, Oliver
Walker-Robson, Joy

Double Basses

Sterling, H. Samuel
Greenish, Doris
Fairfax, Margaret
Hayward, A. E.
Moss, Geoffrey
Payne, C.

Flutes

Honner, Derek
Messent, Henry
Houseman, Cecily
Mills, Betty

Oboes

Nicholl, Jean
Goldman, Victor
Rees, Brenda
Saudek, Raina

Clarinets

Greenhalgh, William
Evans, Henry
Hiorns, Harold

Bassoons

Cracknell, Charles
Sztukowski, Stefan

Horns

Handford, Maurice
Stevens, Patrick
Saville, S.
West, R.

Trumpets

Wiggins, Bramwell
Spratt, Edward
Wild, R.

Trombones

Brodie, Harry
Spain, Henry

Bass Trombone

Rowsell, David

Timpani

Lovett, Terence

Percussion

Cutforth, David
Johnstone, Derek

Organ

Johnstone, Derek



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 17th JUNE 1946, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

- -

THREEPENCE

PROGRAMME

EUGENE GOOSSENS SUITE, Op. 6 — Flute, Violin & Harp
Impromptu : Serenade : Divertissement

HENRY MESSENT

HUGH MAGUIRE

OSIAN ELLIS, Hovey (Denbighshire County) Scholar

BEETHOVEN

SONATA in E, Op. 109—Pianoforte

Vivace, ma non troppo

Prestissimo

Andante, con variazioni

OLWEN LIDDELL

LISZT

" The Loreley "

KATHLEEN H. BARTON

Accompanist : Margaret Bailey

ERNEST BLOCH

" Three Nocturnes "

—Pianoforte, Violin & Violoncello

JOAN HUGHES

ERNEST SCOTT

SHEILA DUNBAR

BEETHOVEN

QUARTET in F minor. Op. 95

—Two Violins, Viola & Violoncello

Allegro con brio

Allegretto, ma non troppo

Allegro assai vivace, ma serio

Larghetto espressivo

Allegretto agitato

SYDNEY HUMPHREYS, Associated Board Scholar

KATHLEEN EASTES

MARJORIE LEMPFERT, Broughton Packer Scholar

OLIVER VELLA, Associated Board Scholar

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R.A.M. 250 6/46.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 1st JULY 1946, at 2.30 p.m.

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PROGRAMME

-

-

THREEPENCE

PROGRAMME

BEETHOVEN

Trio in B flat, Op. 11
—Pianoforte, Clarinet & Violoncello

Allegro con brio

Adagio

Allegretto con variazioni

MARGIE LEY, Henderson Scholar

WILLIAM C. GREENHALGH

ALEXANDER KOK, Ada Lewis Scholar

FREDERIC AUSTIN

"Love's Pilgrimage"—Three Songs with
accompaniment for Pianoforte, Two Violins,
Viola & Violoncello

"Aedh wishes for the cloths of heaven"

"Terre promise"

"Parted presence"

DOROTHY JORDAN, Ada Lewis Scholar

SONA ARDONTZ

DESMOND FENTON,

KATHLEEN EASTES,

HESTER DICKSON,

SHEILA DUNBAR

BRAHMS

TRIO in E flat, Op. 40
—Pianoforte, Violin & Horn

Andante

Scherzo (Allegro)

Andante mesto

Finale (Allegro con brio)

GRAHAM STUBBS

HUGH MAGUIRE

MAURICE HANDFORD, Walter Stokes Scholar

MOZART

QUARTET in E flat, K 428
—Two Violins, Viola & Violoncello

Allegro ma non troppo

Andante con moto

Menuetto (Allegro)

Allegro vivace

EVA GRUENBAUM, Associated Board Scholar

MAUREEN FLINN, Associated Board Scholar

MARY LONG

ELIZABETH HAYDEN, King George VI Coronation Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 6th JULY 1946,
at 2.30 p.m.

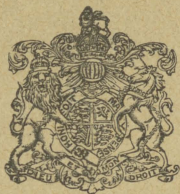
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AT THESE MEETINGS.

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PROGRAMME

2nd Orchestra	(a) March in D (b) Bourrée in G minor	Bach
Piano solos	(a) "A toy" (b) "Corranto" (c) "Bonny, sweet Robin" VALERIE PULL	Giles Farnaby
Piano solo	"A Sailor Dance" AUDREY CLIFFORD	Thomas Dunhill
Violin solo	Bourée MARION RIDER	Saint George
Piano solo	Gigue in G major HAMISA DOR	Bach
Violin solo	Gavotte EILEEN YOUNG	Handel
Piano solo	Study JOCELYN KITE	Heller
Violin solo	"Signor Bononcini's Dance for the year 1721" arr. A. Moffat DUNJA REIF	
Piano solo	"Au Couvent" PETER ANDREWS	Borodin
Violin solo	Allegro ALAN THOMSON	Fiocco
Piano solo	An old musical box RODNEY MOORE	De Severac
Duet (Violin & Piano)	Slow movement from Sonata in A minor Violin - DAVID PRICE, Piano - JOHN GRAY (Junior Exhibitioner)	John Gray
Piano Solo	Fantasia in C minor, K 475 ERIC STEPHENSON	Mozart
Violin & Piano	Sonata in A major, Op. 100 (1st Movement) <i>Allegro amabile</i> DAVID BLOOMBERG	Brahms
Piano solos	(a) "Lyre-Flowers" (b) "A Seascape" JOHN HARRAWAY	Brian Reaks (Student)
Violin solo	Concerto in E major (2nd & 3rd Movements) <i>Adagio, Allegro assai</i> MARY VELLA	Bach
Song	"Alleluja" K 165 PAMELA MORGAN	Mozart
Piano solo	Sonata in A flat, Op. 110 (1st Movement) <i>Moderato cantabile, molto espressivo</i> ELEANOR CONN	Beethoven
Piano Concerto	Concerto, No. 3 in F minor <i>Allegro; Largo; Presto</i> JOHN HARRAWAY & ENSEMBLE CLASS	Bach



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

Programme
Dramatic Performance

Adjudicator :
MARY HINTON.

Arranged and Produced by :
ROSE E. BRUFORD.

General Manager: PAULA CROUCH
Stage Manager: ELIZABETH ROBERTS
Assistant Manager: SHEILA BROWN

DUKE'S THEATRE
Wednesday, 17th July, 1946 at 2 o'clock.

Lighting and effects: CLIVE W. BLACK.
Costumes designed and executed by: CAROL FIGGIS,
with kind assistance from GRETA SCOTCHMUR.

The Trojan Women

EURIPIDES

Translated by Gilbert Murray

<i>Hecuba</i>	...	...	...	...	Paula Crouch
<i>Cassandra</i>	...	...	...	...	Helen Crockford
<i>Andramache</i>	...	...	...	...	Brenda Gregston
<i>Talthybius</i>	...	...	...	...	Daphne Wheeler
<i>Chorus Leader</i>	...	...	...	...	Pat Watson

Chorus:— M. Tibbitt, N. Simpson, M. Massey, E. Roberts
P. Máthie, A. Dunsden, R. Capron, R. Pugh,
V. Enock, M. Kissner, J. White, S. Martin,
M. Hardy and J. Saunders.

Soldiers:— H. Flack and H. Gray.

The Women

CLAIRE BOOTH

<i>Olga</i>	...	...	...	...	Daphne Wheeler
<i>Mary</i>	...	...	...	...	Carol Figgis
<i>Nancy</i>	...	...	...	...	Brenda Gregston
<i>1st Hairdresser</i>	...	...	...	...	Jean Crowe
<i>2nd Hairdresser</i>	...	...	...	...	Corona Cook
<i>Pedicurist</i>	...	...	...	...	May Howar
<i>Euphie</i>	...	...	...	...	Patricia Hamer
<i>Mud-Mask</i>	...	...	...	...	Eugenia Bennewith
<i>Mrs. Wagstaff</i>	...	...	...	...	Jean Johnson

Noises-Off:— J. Littaur, J. White, J. Saunders,
V. Enock and P. Mathie.

ACT I. SCENE II

As You Like It

SHAKESPEARE

<i>Rosalind</i>	...	...	...	...	Carol Figgis
<i>Celia</i>	...	...	...	...	Phillipa Whiteman
<i>Duke</i>	...	...	...	...	Rosemary Reade

ACT I. SCENE II.

Call It a Day

DODIE SMITH

<i>Cook</i>	...	...	...	...	Corona Cook
<i>Vera</i>	...	...	...	...	Vivienne Hallett
<i>Mrs. Milsom</i>	...	...	...	...	Rita Snape

ACT I. SCENE II.

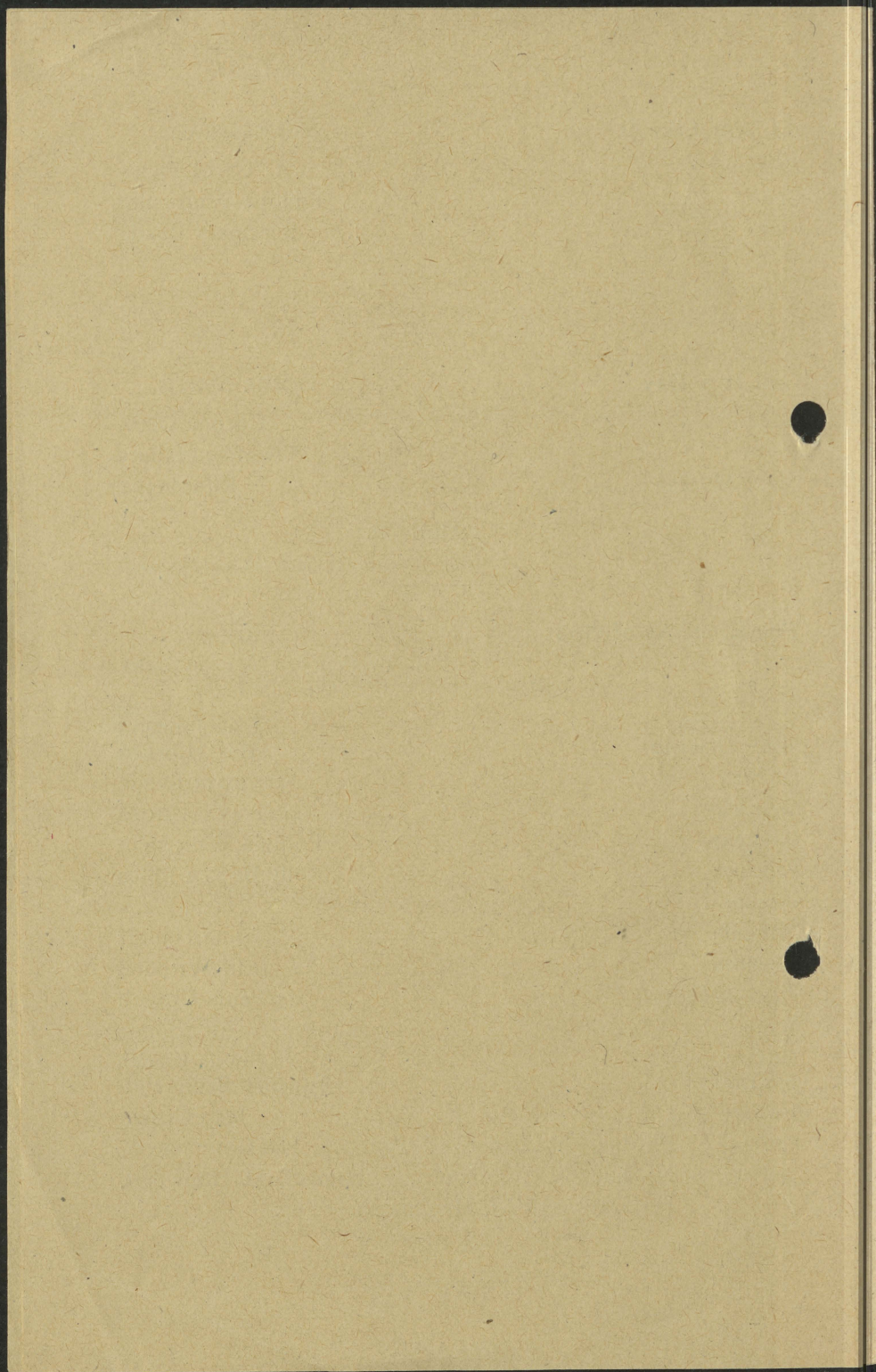
The Kingdom of God

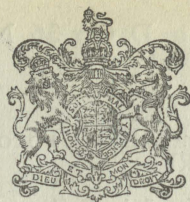
SIERRA

English version by Helen and Harley
Granville Barker

<i>Sister Gracia</i>	...	...	...	...	Jean Johnson
<i>Sister Dionisia</i>	...	...	...	...	May Howard
<i>Lorenza</i>	...	...	...	...	Rosemary Reade
<i>Engracia</i>	...	...	...	...	Helen Crockford
<i>Innocent</i>	...	...	...	...	Phillipa Whiteman
<i>Policarpo</i>	...	...	...	...	Molly Bowen Jones
<i>Vicente</i>	...	...	...	...	Hazel Flack
<i>Morenito</i>	...	...	...	...	Vivienne Hallett
<i>Marquita</i>	...	...	...	...	Jean Witchell
<i>Juan de Dios</i>	...	...	...	...	Paula Crouch
<i>Felipe</i>	...	...	...	...	Rita Snape
<i>1st Boy</i>	...	...	...	...	Sheila Brown
<i>2nd Boy</i>	...	...	...	...	Eugenia Bennewith
<i>3rd Boy</i>	...	...	...	...	Jean Crowe
<i>Boys :—</i>	P. May, J. Littaur, P. Peacock, D. Connington, N. Gale, M. Wimbourn, E. Hunter, D. Hopwood, H. Gray and J. Hindmarsh.				

ACT III.





Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

JUNIOR SCHOOL CONCERT

Saturday, 20th July 1946,

at 2.30 p.m.

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PROGRAMME

- | | |
|----------------------------|--|
| CLEMENTI | SONATINA in D, Op. 36, No. 6 (1st Movement)—Pianoforte
<i>Allegro con spirito</i>
SIMON HARRIS |
| MATHESON | FANTASY & MINUET from Suite No. 5—Pianoforte
MOREEN STUART |
| SCHUBERT | SCHERZO No. 1 in B flat—Pianoforte
VALERIE SMITH |
| SCHUMANN | Chorale, Op. 68, No. 4 }
"Catch me if you can" } —Pianoforte
Op. 15, No. 3 }
ROGER BARNES |
| CHAMINADE | "Pierrette", Op. 41—Pianoforte
VALERIE MAIRANTS |
| arr. A. MOFFAT | "Signor Bononcini's dance for the year 1721"—Violin
MICHAEL LAUTENBERG |
| PIECZONKA | Tarantelle—Pianoforte
VERONICA HARRIS |
| H. CRAXTON | "A shepherdess in porcelain"—Pianoforte
— JANE SMITH |
| FINGER | Sonata in G—Flute
ANN CHURCHILL |
| SCHUMANN | Fantasia No. 1 in G from "Kreisleriana", Op. 16—Pianoforte
STUART BARNES |
| CHOPIN | WALTZ in A flat, Op. 69, No. 1—Pianoforte
MARY KELLER |
| FRANK BRIDGE | Meditation—Violin
CLARENCE MYERSCOUGH |
| GURLITT | "Swallows"—Pianoforte
PAMELA HARRIS |
| FIELD | NOCTURNE in A—Pianoforte
— JUNE WYER |
| CHOPIN | NOCTURNE in F minor, Op. 55, No. 1—Pianoforte
— EVA ZWEIG |
| PURCELL | SONG "Hark the ech'ing air"
— CAROL BAKER |
| PURCELL
arr. H. Craxton | Air on a Ground Bass—Pianoforte
JOAN FRYER |
| BACH | Air in E flat, from French Suite No. 4—Pianoforte
ROSEMARY HARNDEN |
| BACH | GIGUE from Solo Suite in E—Violin
MICHAEL RENNIE |
| CHOPIN | PRELUDES from Op. 28—Pianoforte
No. 21 in B flat, No. 22 in G minor
— GRACE HERRING |
| CHOPIN | PRELUDE in E minor, Op. 28, No. 4—Pianoforte
ELAINE RAWLES |
| CHOPIN | Fantasie-Impromptu, Op. 66—Pianoforte
— HAROLD CAUSAKER |
| HANDEL
arr. B. Easdale | "Entry of Queen of Sheba"—Two Pianofortes
VERONICA and PAMELA HARRIS |



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

OPERA PERFORMANCES

TWO ONE ACT OPERAS

(Puccini)

"SISTER ANGELICA"

and

"GIANNI SCHICCHI"

Conductor : ROBERT AINSWORTH

Producer : DOROTHY PATTINSON

On TUESDAY and WEDNESDAY,
23rd & 24th JULY, 1946 at 7 p.m.

SISTER ANGELICA

(Libretto by G. Forzano : English Version by Herbert Withers)

The scene is laid within the walls of a mountain convent, whither Sister Angelica has retired to expiate an unfortunate past. Her first contact with the outer world is through a visit from an Aunt, who needs her signature to a document. Timidly she asks about the baby, whom she was constrained to abandon before she entered the convent. Harshly the Aunt replies that the child is dead. Sister Angelica decides to make an end to her life amid the flowers she loves. Dying, she appeals for pardon for her self-destruction. The doors of the convent church open, revealing the Virgin Mary with the little child bringing forgiveness and eternal peace to the weary soul.

<i>Sister Angelica</i>	...	...	Joyce Neale
<i>The Princess</i>	...	...	Audrey Brice
<i>The Abbess</i>	...	...	Jennifer Vyvyan
<i>The Monitor</i>	...	...	Dorothy Jordan
<i>Mistress of the Novices</i>	...	...	Betty Arkell
<i>Sister Genevieve</i>	...	...	Sheila Fox
<i>Sister Osmina</i>	...	...	Gladys Richman
<i>Sister Dolcina</i>	...	...	Rita Temple
<i>Tourière</i>	...	...	Joan Goff
"	...	...	Joyce Gow
<i>Novice</i>	...	...	Joan Manley
"	...	...	Barbara Heathcote
<i>Lay Sister</i>	...	...	Jane Thomas
" "	...	...	Marjorie Davies
<i>Sister Lucilla</i>	...	...	Joanne Haggerty
<i>Sister Portress</i>	...	...	Joan Kaye

In the vision — the person of the Madonna is portrayed by Joanne Haggerty, and the child by Kathleen Wakefield.

SISTERS

Audrey Cooper, Edna Davies, Phyllis Eckersley, Audrey Hartley,
Elizabeth Hawes, Pamela Wardle, Elizabeth Wright.

INTERVAL OF 20 MINUTES

GIANNI SCHICCHI

(Libretto by G. Forzano ; English Version by Percy Pitt)

The scene of the Opera is in Florence in the thirteenth century. Gianni Schicchi is a Tuscan peasant, anxious for the happiness of his daughter Lauretta and her lover Rinuccio. Their hopes of marriage lie in Rinuccio's expectation of money from a wealthy relative, Buoso Donati. On his death, however, Donati is found to have left all his money to a monastery, and his relatives, in their disappointment, consult Gianni Schicchi, who evolves a cunning plan. Since no one outside the family circle knows of the old man's death, Gianni Schicchi will impersonate him and make a new will. This is agreed upon and Gianni takes the place of Donati, apparently on his deathbed. A notary is called in to make the will, and Gianni Schicchi leaves the best portions of the property to himself. The relatives, although furious at this turn of events, are unable to interfere, as they can neither expose Schicchi nor denounce the new will. Lauretta and Rinuccio, however, are quite satisfied, realising that the money will eventually come to them.

<i>Zita, a cousin to Buoso</i>	...	...	Dorothy Jordan
<i>Rinuccio, her nephew</i>	...	...	Andrew Gold
<i>Gherardo, Buoso's nephew</i>	...	...	Morgwyn Jones
<i>Nella, his wife</i>	...	...	Jennifer Vyvyan
<i>Gherardino, their son</i>	...	...	Joan Manley
<i>Betto of Signa,</i>	{ Cousins to Buoso }	...	Glyn Jenkins
<i>Simone</i>		...	Alan Hobson
<i>Marco, Simone's son</i>	...	...	Desmond D'Arcy
<i>La Ciesca, Marco's wife</i>	...	...	Joyce Gow
<i>Gianni Schicchi</i>	...	...	Robert Vivian
<i>Lauretta, his daughter</i>	...	...	Sheila Fox
<i>Spinelloccio, the doctor</i>	...	...	Cyril Crook
<i>Amantio, the notary</i>	...	...	David Precious
<i>Witnesses :</i>			
<i>Pinellino, the cobbler</i>	...	...	Anthony Larsen
<i>Guccio, the dyer</i>	...	...	William Horscroft

Accompanist	...	...	REX STEPHENS
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Stage Manager	...	...	JOHN BROOKS
Scenery by	...	...	CAPE of CHISWICK
Wigs by	...	...	BERT
Costumes by	...	...	CARLOTTA, Dramatic Costumes
Furniture by	...	...	"OLD TIMES"
Properties by	...	...	ROBINSON BROS.
Lighting & Effects by	...	...	CLIVE W. BLACK

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OPERA ORCHESTRA

1st Violins

Cleaver, Sylvia
Liddell, Nona
Gruenbaum, Eva
Weiss, Karl
Comley, Nora
Maguire, Hugh
Williams, Trevor
Fenton, Desmond

2nd Violins

Timms, Eileen
McInerney, Tamara
Whittlestone, Margaret
Eastes, Kathleen
McKeown, Maureen
Nicholl, Cicely

Violas

Amos, Edward
Mundlak, Blanche
Pullen-Baker, Judy
Lempfert, Marjorie

'Cellos

Kok, Alexander
Dunbar, Sheila
Sandeman, Norah
East, Ruth

Double Basses

Sterling, H. S.
Hayward, A. E.

Flutes

Honner, Derek
Messent, Henry
Walker, E.

Piccolo

Honner, Derek
Walker, E.

Oboes

Nicholl, Joan
Craxton, Janet

Cor Anglais

Saudek, Raina

Clarinets

Anderson, G. W.
Hiorns, Harold

Bassoons

Cracknell, Charles
Sztukowski, Stefan

Horns

Handford, Maurice
Stevens, Patrick
Saville, S.
Barnes, A. P.

Trumpets

Wild, H.
Wild, A. E.
Spratt, Edward

Trombones

Langston, S.
Brodie, Harry

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

Lovett, Terence

Percussion

O'Neil, J. B.
Cutforth, David
Johnstone, Derek

Celeste

Graham-Williams, Violet

Pianoforte

Nicholls, Marion

Organ

Cameron, Francis

Harp

Ellis, Osian



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MARYLEBONE ROAD, LONDON, N.W.1.

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<i>Sister Angelica</i>	...	...	Joyce Neale (23rd)
<i>The Princess</i>	...	...	Audrey Brice
<i>The Abbess</i>	...	...	Jennifer Vyvyan
<i>The Monitor</i>	...	...	Dorothy Jordan
<i>Mistress of the Novices</i>	...	...	Betty Arkell
<i>Sister Genevieve</i>	...	...	Sheila Fox
<i>Sister Osmine</i>	...	...	Gladys Richman
<i>Sister Dolcina</i>	...	...	Rita Temple
<i>Tourière</i>	...	...	Joan Goff
"	...	...	Joyce Gow
<i>Novice</i>	...	...	Joan Manley
"	...	...	Barbara Heathcote
<i>Lay Sister</i>	...	...	Jane Thomas
" "	...	...	Marjorie Davies
<i>Sister Lucilla</i>	...	...	Joanne Haggerty
<i>Sister Portress</i>	...	...	Joan Kaye

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INTERVAL OF 20 MINUTES

GIANNI SCHICCHI

(Libretto by G. Forzano ; English Version by Percy Pitt)

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<i>Zita, a cousin to Buoso</i>	...	...	Dorothy Jordan
<i>Rinuccio, her nephew</i>	...	...	Andrew Gold
<i>Gherardo, Buoso's nephew</i>	...	...	Morgwyn Jones
<i>Nella, his wife</i>	...	...	Jennifer Vyvyan
<i>Gherardino, their son</i>	...	...	Joan Manley
<i>Betto of Signa, { Cousins to</i>	...	...	Glyn Jenkins
<i>Simone { Buoso }</i>	...	...	Alan Hobson
<i>Marco, Simone's son</i>	...	...	Desmond D'Arcy
<i>La Ciesca, Marco's wife</i>	...	...	Joyce Gow
<i>Gianni Schicchi</i>	...	...	Robert Vivian
<i>Lauretta, his daughter</i>	...	...	Sheila Fox
<i>Spinelloccio, the doctor</i>	...	...	Cyril Crook
<i>Amantio, the notary</i>	...	...	David Precious
<i>Witnesses :</i>			
<i>Pinellino, the cobbler</i>	...	...	Anthony Larsen
<i>Guccio, the dyer</i>	...	...	William Horscroft

Stage Manager	...	...	JOHN BROOKS
Scenery by	...	...	CAPE of CHISWICK
Wigs by	...	...	BERT
Costumes by	...	...	CARLOTTA, Dramatic Costumes
Furniture by	...	...	"OLD TIMES"
Props by	...	...	ROBINSON

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OPERA ORCHESTRA

1st Violins

~~McMahon, Ivo~~
 Cleaver, Sylvia
 Liddell, Nona
 Gruenbaum, Eva
 Comley, Nora
 Maguire, Hugh
 Williams, Trevor
 Fenton, Desmond

Weiss, Karl

Flutes

Honner, Derek
 Messent, Henry
~~Mills, Betty~~

Piccolo

Honner, Derek

Trumpets

Eskdale, G. S.
 Wild, R.
 Spratt, Edward

Trombones

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 Brodie, Harry

Bass Trombone

Coleman, W. H.

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Timms, Eileen
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 Eastes, Kathleen
 McKeown, Maureen
 Nicholl, Cicely

Oboes

Nicholl, Joan
 Craxton, Janet

Cor Anglais

Saudek, Raina

Tuba

Scannell, W.

Timpani

Lovett, Terence

Violas

Amos, Edward
 Mundlak, Blanche
 Pullen-Baker, Judy
 Lempfert, Marjorie

Clarinets

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 Hiorns, Harold

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 Cutforth, David
 Johnstone, Derek

'Cellos

Kok, Alexander
 Dunbar, Sheila
 Sandeman, Norah
 East, Ruth

Bassoons

Cracknell, Charles
 Sztukowski, Stefan

Celeste

Graham-Williams, Violet

Pianoforte

Nicholls, Marion

Organ

Cameron, Francis

Double Basses

Sterling, H. S.
 Hayward, A. E.

Horns

Handford, Maurice
 Strevens, Patrick
 Saville, S.
 West, R.

Harp

Ellis, Osian

am 2-20



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 27th JULY 1946,
at 2.30 p.m.

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PROGRAMME

1st Orchestra	St. Paul's Suite	Holst
Duet for 2 Pianos	Minuet & Badinerie FRANCES LOVELESS & DOREEN DEBLEY	Bach, arr : Arthur Baynon
Piano solo	Allegro from Viennese Sonatina No. 6 GWEN CHARLETON	Mozart
Violin solo	Largo & Allegro from Sonata in E minor, Op. 5 SHIRLEY BARRACLOUGH	Corelli
Piano solo	"To a wild rose" DOROTHY BAXTER	Mac Dowell
Piano solo	Finale from "Esterhazy" Sonata in D JACQUELINE RAWLE	Haydn
Songs	(a) "Four Journeymen" (from Nonsense Songs) Stanley Divisions 111. 11 & 1 Marchant (b) "Agincourt Song" arr : A. M. Goodhart JUNIOR EXHIBITIONERS	
Piano solo	Sonata in G, Op. 49, No. 2 (1st Movement) <i>Allegro ma non troppo</i> JULIANA GROUNDS	Beethoven
Piano solo	"Peter Squirrel" JOHN RILETT	Thomas Dunhill
Ensemble Class	Sonata a tre in D minor	Corelli
Piano solo	Scherzando from Sonata in C sharp minor LESLIE CROWTHER	Haydn
Piano Solo	Valse in B minor. Op. 69, No. 2 JILL SWEET	Chopin
Organ solo	Prelude & Fugue in D minor JOHN GRAY	Bach
Piano solo	"The Light Heart" BETTY ROE	Robert Elkin
Violin solo	Andante from Sonata in G minor JOHN STOLBERG	Tartini
Piano solo	Sonatina (Two Movements) DAPHNE BROOKS	Elgar
Piano solo	"Clair de lune" from "Suite Bergamasque" CECILY BLACK	Debussy
Special Choir	(a) "Thanksgiving" (b) "Come let us all a-maying go"	R. R. Terry Handel
Piano solo	Sonata movement in G minor ELEANOR CONN	Eleanor Conn
Two violins	Concerto in D minor VERNON SHERGOLD & DAVID PRICE	Bach
Organ solo	Postlude, Op. 101 (founded on an old Irish church tune) RONALD TRADGETT	Stanford



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th OCTOBER 1946,
at 2.30 p.m.

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PROGRAMME

601.

FELIX SWINSTEAD * PRELUDE in D
YORK BOWEN * CAPRICE in C, Op. 13, No. 2 } —Pianoforte
MONICA WATSON Essex County Scholar York Bowen, F.R.A.M.

MOZART DUET "The Manly heart" (Magic Flute)
JEAN WESCOTT Caroline Hatchard, F.R.A.M.
ALAN HOBSON. John Stokes Scholar Marcus Thomson. F.R.A.M.
Accompanist: Florence James

CHOPIN SCHERZO in B minor, Op. 20—Pianoforte
EDWIN K. ASHWORTH, Percy Waller, Hon. R.A.M.
Sterndale Bennett Scholar

SCHUMANN SONATA in A minor, Op. 105 (1st Movement)
—Violin & Pianoforte
Appassionato e con espressione
BLANCHE MUNDLAK, Marjorie Hayward, F.R.A.M.
L.C.C. Senior County Scholar
MILDRED LITHERLAND Madeleine Windsor, A.R.A.M.

GRANADOS "La Maja y el Ruisenor" (Goyescas)
NOREEN GUMMER Rosina Buckman, Hon. R.A.M.
Accompanist: Alan Jellen

DEBUSSY "La plus que lente" } —Pianoforte
"L'Isle joyeuse" }
VIOLET GRAHAM WILLIAMS Vivian Langrish, F.R.A.M.

JENIFER CHESTERMAN "Summer song" } —MSS. Alan D. Bush, D.Mus., F.R.A.M.
(Student) "Winter song" }
WINIFRED SIMPSON. Evelyn Langston, F.R.A.M.
Sisselle Wray Scholar
Accompanist: Jenifer Chesterman

WIENIAWSKI Polonaise brillante, Op. 4 } —Violin
RIES "La Capricciosa"
DEREK COLLIER Spencer Dyke, F.R.A.M.
Accompanist: Marion Nicholls

AN. MEDTNER "Danza festiva"—Pianoforte
VALERIE HOWE, Ada Lewis Scholar Frederic Jackson, A.R.A.M.

ARNOLD BAX * "I herd a piper piping"
ARMSTRONG GIBBS "The rejected lover"
ROGER QUILTER "Spring voices"
JANE THOMAS Rosina Buckman, Hon. R.A.M.
Accompanist: Alan Jellen

BEETHOVEN QUARTET in F, Op. 18, No. 1 (1st Movement)
—Two Violins, Viola & Violoncello
Allegro con brio
JEAN HARDING Herbert Withers, F.R.A.M.
SHEILA THOMPSON
KATHLEEN BARTLETT
URSULA HESS

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 24th OCTOBER 1946,
at 2.30 p.m.

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PROGRAMME

2.

- REGER TOCCATA and FUGUE in D minor and major
Op. 59. Nos. 5 & 6—Organ
DEREK JOHNSTONE C. H. Trevor, *Hon. R.A.M.*
- BACH CONCERTO in the Italian style—Pianoforte
MOIRA McADOO Vivian Langrish, *F.R.A.M.*
- HANDEL Recit. "Oh worse than death"
Air "Angels ever bright and fair" } —Theodora
JEAN L. CROWE† Robert Alva, *A.R.A.M.*
Accompanist: Eileen Hayden
- BACH—LISZT PRELUDE and FUGUE in A minor—Pianoforte
SHEILA M. EVANS Victor Booth, *F.R.A.M.*
- HANDEL—HARTY PASSACAGLIA, No. 4, from Suite—Violin
DOROTHY McLYNCHY, Beatrix Marr, *A.R.A.M.*
L.C.C. Senior County Scholar
Accompanist: Lois Phillips
- CACCINI
CALDARA "Amarilli"
"Come raggio di sol"
HECTOR CAVILLA, Marcus Thomson, *F.R.A.M.*
L.C.C. Senior County Scholar
Accompanist: Frederick Capon
- KARG-ELERT "Pax vobiscum", Op. 86, No. 5—Organ
MAXWELL FERNIE C. H. TREVOR, *Hon. R.A.M.*
- ALAN RICHARDSON * "Sussex Lullaby" } —Pianoforte
ALEC ROWLEY * "Moto perpetuo" }
MARY MARKHAM Reginald Paul, *F.R.A.M.*
- R. VAUGHAN WILLIAMS "I got me flowers" } Nos. 2 & 1 from
"Easter" } "Five Mystical songs"
JEAN AUSTIN DOBSON Marcus Thomson, *F.R.A.M.*
Accompanist: Kathleen Cathcart
- S. ROSENBLOOM * VARIATIONS and FUGUE on an original theme
in B flat, Op. 16—Two Pianofortes
MARIAN RICHARDSON, York Bowen, *F.R.A.M.*
N. Riding (Yorks) Scholar
GWENYTH SMITH

* Ex-Student

† Second Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 31st OCTOBER 1946.

at 2.30 p.m.

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PROGRAMME

3.

- BACH
CHROMATIC FANTASIA & FUGUE—Pianoforte
JULIA BROWNING Vivian Langrish, F.R.A.M.
- BEETHOVEN
SONATA in A, Op. 69 (1st Movement)
—Violoncello & Pianoforte
Allegro ma non tanto
RUTH RUSSELL EAST Herbert Walenn, F.R.A.M.
DOROTHY McINTOSH Harold Craxton, Hon. R.A.M.
- OPIN
BALLAD in G minor, Op. 23—Pianoforte
MARION NICHOLLS Claude Pollard, F.R.A.M.
- BRAHMS
"Swallow from over the Sea"
"Constancy"
"Haven"
PHYLLIS ECKERSLEY Rosina Buckman, Hon. R.A.M.
Accompanist: Dorothy McIntosh
- RAVEL
"Tzigane", Rapsodie de concert—Violin
DEREK COLLIER Spencer Dyke, F.R.A.M.
Accompanist: Marion Nicholls
- DEBUSSY
"L'Isle joyeuse"—Pianoforte
PETER COOPER, Associated Board Scholar Eric Grant, F.R.A.M.
- ARMSTRONG GIBBS
MARTIN SHAW
"To one who passed whistling in the night"
"Heffle cuckoo fair"
CORONA COOK † Evelyn Langston, F.R.A.M.
Accompanist: Sona Ardontz
- RACHMANINOV
TWO PRELUDES—Pianoforte
Op. 32, No. 5 in G, No. 10 in B minor
DENISE KENDRICK John Pauer, Hon. R.A.M.
- BEETHOVSN
QUINTET in C, Op. 22 (1st Movement)
—Two Violins, Two Violas, & Violoncello
Allegro moderato
PIERRETTE GALEONE, Broughton Packer Scholar
QUINTIN BALLARDIE
KAY BARTLETT
CLAUDIA CLARKE
ANTHEA KENT, Herbert Withers, F.R.A.M.
Middlesex Senior Technical Award

† Second Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 7th NOVEMBER 1946, at 2.30 p.m.

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PROGRAMME

-

-

THREEPENCE

PROGRAMME

MOZART

QUARTET in D, K, 285

—Flute, Violin, Viola & Violoncello

Allegro

Adagio

Rondo (Allegretto)

DEREK HONNER

WILLIAM ARMON

CECIL SHINGLES, Associated Board Scholar

SHEILA DUNBAR

R. VAUGHAN

WILLIAMS

"On Wenlock Edge"—A song cycle
with accompaniment for Pianoforte and
String Quartet

- | | |
|--|---|
| 1. "On Wenlock Edge" | 4. "Oh, when I was in
love with you" |
| 2. "From far, from eve
and morning" | 5. "Bredon Hill" |
| 3. "Is my team ploughing" | 6. "Clun" |

ANDREW GOLD

RICHARD WARWICK

MAUREEN McKEOWN:

HESTER DICKSON:

ELEANOR St. GEORGE:

RUTH RUSSELL EAST

DVOŘÁK

QUARTET in F. Op. 16 (The "Nigger")

—Two Violins, Viola & Violoncello

Allegro ma non troppo

Lento

Molto vivace

Finale (Vivace ma non troppo)

SYDNEY HUMPHREYS, Associated Board Scholar

KATHLEEN EASTES

MARJORIE LEMPFERT, Broughton Packer Scholar

ELIZABETH HAYDEN, King George VI Coronation Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 14th NOVEMBER 1946.
at 2.30 p.m.

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PROGRAMME

4

BEETHOVEN

SONATA in D, Op. 102, No. 2
(1st Movement)—Violoncello & Pianoforte

Allegro con brio

SHEILA DUNBAR
EVAN PRENTICE

Herbert Walenn, F.R.A.M.
Percy Waller, Hon. R.A.M.

HANDEL

Recit. "Ne'trionfi d'Alessandro" }—"Alessandro"

Aria "Lusinghe più care"

RENEE SHACK, J. Mackenzie Grieve, A.R.A.M.

Middlesex Technical Award

Accompanist: Lynda McCallum

DEBUSSY

"Reflets dans l'eau" (Images, l're série, No. 1)

—Pianoforte

PETER D. BROWN

Sybil Barlow, A.R.A.M.

DELIUS

LEGENDE in E Flat—Violin

ISSIDY JOHNSON,

Marjorie Hayward, F.R.A.M.

Essex County Scholar

Accompanist: Beryl East

BRAHMS

ZWEI GESÄNGE, Op. 91

"Gestillte Sehnsucht"

"Gestillte Weigenlied"

ELIZABETH HAWES

Rosina Buckman, Hon. R.A.M.

Viola: Blanche Mundlak

W. Copperwheat, A.R.A.M.

Accompanist: Dorothy McIntosh

GRIEG

"Vanished days"

"Gade"

—(from "Lyric Pieces", Book 7)

Op. 57, Nos. 1 & 2—Pianoforte

DAPHNE C. C. WILSON

Michael Head, F.R.A.M.

WIENIAWSKI

"Scherzo-Tarentelle", Op. 16—Violin

EVA GRUENBAUM,

Beatrix Marr, A.R.A.M.

Associated Board Scholar

Accompanist: Derek Johnstone

R. STRAUSS
PARRY

"Morgen", Op. 27, No. 4

"The Maiden" (English Lyrics, Set 9)

RUTH V. SMITH, Caird Scholar

F. Percival Driver, F.R.A.M.

Accompanist: Sona Ardontz

LISZT

"Gnomesreigen" (Concert Study No. 2)

—Pianoforte

SONIA F. LOWE, Essex County Scholar Victor Booth, F.R.A.M.

DVŮŘAK (arr: F. Kreisler)
F. KREISLER

Slavonic Dance No. 3 in G

Caprice viennois

—Violin

PIERRETTE GALEONE,

Spencer Dyke, F.R.A.M.

Broughton Packer Scholar

Accompanist: Bessie Tucker



Royal Academy of Music
MARYLEBONE ROAD, LONDON. N.W.1

RECITAL

DUKE'S HALL

MONDAY, 18th NOVEMBER 1946, at 2.30 p.m.

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PROGRAMME

THREEPENCE

PROGRAMME

BEETHOVEN

THIRTY-TWO VARIATIONS in C minor
—Pianoforte

CHRISTINE PEMBRIDGE, Henderson Scholar

HANDEL

Recit. "First and chief" } — "Il Pensieroso"
Air "Sweet bird" }

WINIFRED SIMPSON, Sisselle Wray Scholar

Flute obbligato: Henry Messent

Accompanist: Violet Graham-Williams

BACH

CHACONNE, from Solo Sonata No. 4
in D minor—Violin

IVOR McMAHON, Eda Kersey Memorial Exhibitioner

DOREEN CARWITHEN
(Josephine Troup Scholar)

SONATINA (M.S.)—Pianoforte

Allegro moderato

Molto adagio

Allegro molto

VIOLET GRAHAM-WILLIAMS, Kent County Scholar

R. VAUGHAN

WILLIAMS

"On Wenlock Edge"

"Oh, when I was in love with you" }

"Bredon Hill" }

(from "On Wenlock Edge", a song cycle)

with accompaniment for Pianoforte and String Quartet

ANDREW GOLD

RICHARD WARWICK

MAUREEN McKEOWN: ELEANOR ST. GEORGE:

HESTER DICKSON: RUTH RUSSELL EAST.

BEETHOVEN

SONATA in A, Op. 101—Pianoforte

Allegretto ma non troppo

Vivace alla marcia

Adagio; ma non troppo, con affetto

Allegro

RUTH HARTE

101



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 23rd NOVEMBER 1946.

at 2.30 p.m.

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PROGRAMME

Piano solo	(a) Corranto in G (b) "A Toy" ANITA RIDER	Anon (Elizabethan)
Piano solo	Study in A minor RITA GRAY	Heller
Piano solo	Sonatina in C (Three movements) MARGARET FEAR	Kuhlau
Violin solo	Largo & Allegro from Sonata in A LORETTA SIEDEMAN	Corelli
Piano solo	"Country dance" MAVIS SLATCHER	Weber
Piano solo	Allemande PATRICIA McKECHNIE	Beethoven
Piano duet	Sonata in D, K. 381 (1st Movement) <i>Allegro</i> MICHAEL NORRIS and MARGARET SMITH	Mozart
Piano solo	Waltz in B minor, Op. 69, No. 2 SYLVIA HOBBS	Chopin
Violin solo	"Holiday tune" JILL DAVIS	Dale
Piano solo	"Jack in the box" DORIS REDDING	Poldini
Piano solo	Sonatina in F (Three movements) JUDITH MUNDLAK	Clementi
Second Orchestra	(a) March from "Alceste" (b) Menuet	Gluck Purcell
Piano solo	Waltz in A flat, Op. 70, No. 2 SHEILA BECKENSALL	Chopin
Piano solo	Prelude in F minor (Book 2, No. 12 of the "48") CARMEL LEVINE	Bach
Piano solo	"Fantastic fairy tales" Nos. 5 & 1 DAPHNE WEBB	Pachulski
Violin solo	Concerto in A minor (1st Movement) <i>Allegro</i> SHIRLEY BARRACLOUGH	Vivaldi
Piano solo	Sonata in C, K. 545 (1st Movement) <i>Allegro</i> JACQUELINE RAWLE	Mozart
Piano solo	Romance in F sharp, Op. 28, No. 2 DOROTHY CLARK	Schumann
Piano solo	Concerto in the Italian Style (1st Movement) <i>Allegro</i> LESLIE CROWTHER	Bach
Violin solo	Romance in F JOHN STOLBERG	Vieuxtemps
Piano solo	Nocturne in F, Op. 15, No. 1 RODNEY MOORE	Chopin
Piano solo	Sonata in D minor, Op. 31. No. 2 (1st Movement) <i>Largo—Allegro</i> IAN KENDELL	Beethoven
First Orchestra	"Eine kleine Nachtmusik" K.525 (1st & 3rd M'ts). <i>Allegro & Minuet</i>	Beethoven



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 28th NOVEMBER 1946.

at 2.30 p.m.

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PROGRAMME

5

- BACH
PARTITA No. 4 in D (1st, 6th & 8th Movements)
—Pianoforte
Overture: *Sarabande: Gigue*
MONICA WEIR Victor Booth, F.R.A.M.
- MOZART
Aria "Dove sono" (Le Nozze di Figaro)
MARGARET MATTHEWS Ethel Bilsland, F.R.A.M.
Accompanist: Margaret Bailey
- CHOPIN
SONATA in B minor, Op. 58, (1st Movement)
—Pianoforte
Allegro maestoso
ROBIN S. WOOD, Vivian Langrish, F.R.A.M.
Associated Board Scholar
- LISZT
"Oh, quand je dors"
OLIVIA P. DEMPSTER Caroline Hatchard, F.R.A.M.
Accompanist: Elspeth Macdiarmid
- HANDEL
SONATA in F—Violin
Adagio: Allegro: Largo: Allegro.
MARY I. VELLA, Sydney Robjohns, F.R.A.M.
L.C.C. Senior County Scholar
Accompanist: Hazel Heathcote
- BACH
PRELUDE and FUGUE in D, (Book 2, No. 5 of the "48")
—Pianoforte
ENID QUINEY Felix Swinstead, F.R.A.M.
- ARNOLD BAX *
- "The White Peace"
"A Christmas Carol"
THELMA W. KIRBY Evelyn Langston, F.R.A.M.
Accompanist: Violet Graham-Williams
- CHOPIN
SCHERZO in B flat minor, Op. 31—Pianoforte
MARGERIE G. MORRIS-JONES York Bowen, F.R.A.M.
- CHAMBERLAIN
SONATA in E flat, Op. 120, No. 2, (1st Movement)
—Viola & Pianoforte
Allegro amabile
MARY LONG W. Copperwheat, A.R.A.M.
JEAN BLENKINSOP John Pauer, Hon. R.A.M.
- RACHMANINOV
TWO PRELUDES—Pianoforte
Op. 23, No. 5 in G minor
Op. 32, No. 8 in A minor
GRAHAM STUBBS John Pauer, Hon. R.A.M.
- GOUNOD
"Valse song" from "Romeo & Juliet"
LORNA WHITAKER Frederic Austin, Hon. R.A.M.
Accompanist: Violet Graham-Williams
- CHOPIN
POLONAISE in A flat, Op. 53—Pianoforte
MARION WOOD Claude Pollard, F.R.A.M.



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

Michaelmas Term, 1946.

MONDAY (*Dec. 2nd*)

- 12 noon "On trying to write"—JOHN MASEFIELD, O.M.
2.30 p.m. Chamber Concert

TUESDAY (*Dec 3rd*)

- 10.30 a.m. "A well-tempered Clavier"—ERIC GRANT
12 noon Chopin Recital—JAN SMETERLIN

WEDNESDAY (*Dec. 4th*)

- 10.30 a.m. "The Arts Council"—STEUART WILSON
12 noon Address by THE PRINCIPAL

THURSDAY (*Dec. 5th*)

- 10.30 a.m. "Method in Practising"—MARJORIE HAYWARD
12 noon A talk THE RIGHT HON. WALTER ELLIOTT

FRIDAY (*Dec. 6th*)

- 9.45 a.m. Orchestral Rehearsal
2.30 p.m. Orchestral Concert—

Conducted by CLARENCE RAYBOULD



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 2nd DECEMBER 1946, at 2.30 p.m.

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PROGRAMME

THREEPENCE

PROGRAMME

BEETHOVEN

QUARTET in E flat, Op. 74 (The "Harp")

—Two Violins, Viola & Violoncello

Poco adagio—Allegro

Adagio ma non troppo

Presto

Allegretto con variazioni

MAUREEN McKEOWN, Campbell Clarke Scholar

ELEANOR St. GEORGE

HESTER DICKSON

RUTH RUSSELL EAST

WOLF

"Verborgenheit" } —Mörike Lieder,
"Fussreise" } Nos. 12 & 10

AUDREY COOPER, Seguin Scholar

Accompanist: Bryan Balkwill

BRAHMS

QUINTET in G. Op. 111

—Two Violins, Two Violas & Violoncello

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo

EVA GRUENBAUM, Associated Board Scholar

MAUREEN FLINN, Associated Board Scholar

MARY LONG

EDWARD AMOS, L.C.C. Major County Scholar

ELIZABETH HAYDEN, King George VI Coronation Scholar



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—MICHAELMAS TERM, 1946

Tuesday, 3rd December, at 12 noon

JAN SMETERLIN

CHOPIN

BARCAROLLE, Op. 60

FOUR MAZURKAS:

Op. 17, in A minor

Op. 24, in C major

Op. 24, in B flat minor

Op. 33, in C sharp minor

SCHERZO No. 4 in E major, Op. 54

SONATA in B minor, Op. 58

Allegro maestoso

Scherzo (Molto vivace)

Largo

Finale (Presto, ma non tanto)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th DECEMBER 1946.

at 2.30 p.m.

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PROGRAMME

6.

BACH

FRENCH SUITE No. 5 in G (1st, 2nd, 3rd & 7th Movements)—Pianoforte

Allemande ; Courante ; Sarabande ; Gigue

JEAN RAVN

Victor Booth, F.R.A.M.

BRAHMS

"Von ewiger Liebe", Op. 43, No. 1

HELEN F. WATTS

Caroline Hatchard, F.R.A.M.

Accompanist: Margaret Bailey

BRAHMS

SONATA in A, Op. 100 (1st Movement)

—Violin & Pianoforte

Allegro amabile

BRENDA JONES

Beatrix Marr, A.R.A.M.

LOIS PHILLIPS,

Vivian Langrish, F.R.A.M.

Elizabeth Stokes Scholar

BRAHMS

Intermezzo in A minor, Op. 118, No. 1

Intermezzo in E, Op. 116, No. 6

Capriccio in D minor, Op. 116, No. 1

—Pianoforte

PRUDENCE HEMELRYK

Egerton Tidmarsh, F.R.A.M.

DINAH DEMUTH

(Student)

SUITE (MS.) (2nd & 3rd Movements)

—Viola & Pianoforte

Theodore Holland, F.R.A.M.

Molto moderato ; Presto

SHIRLEY POLLARD

W. Copperwheat, A.R.A.M.

RUTH HARTE

Vivian Langrish, F.R.A.M.

BACH

Air "On my shepherd I rely" (Cantata No. 92)

JOAN CLARKE

Evelyn Langston, F.R.A.M.

Oboe d'amore: Janet Craxton

Accompanist: Violet Graham-Williams

FREDERICK P. CAPON

(Sir Michael Costa Scholar)

"Four Folk Fragments" (MSS.)

—Violoncello

Hubert Clifford, D.Mus.

MICHAEL EDMONDS,

Herbert Walenn, F.R.A.M.

Broughton Packer Bath Scholar

Accompanist: Frederick Capon

CHOPIN

THREE STUDIES—Pianoforte

Op. 25, No. 13 in C minor

Op. posth, No. 2 in A flat

Op. 10, No. 8 in F

ELIZABETH THOMAS

Harold Craxton, Hon. R.A.M.

NARDINI—PENTE

CONCERTO in E minor (1st Movement)—Violin

Allegro moderato

BETTY EVANS,

Marjorie Hayward, F.R.A.M.

John Thomas Welsh Scholar

Accompanist: Mary Derbyshire

TCHAIKOVSKY

"To the Forest"

DOROTHY JORDAN,

F. Percival Driver, F.R.A.M.

Ada Lewis Scholar

Accompanist: Frederick Capon

KOUZNETZOFF

SUITE No. 3, Op. 28 (1st & 3rd Movements)

—Four Violoncellos

Andante ; Andantino

SHEILA DUNBAR

Herbert Walenn F.R.A.M.

ELIZABETH HAYDEN, King George VI Coronation Scholar

JOY WALKER-ROBSON

RUTH EAST

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R.A.M. 500 12/46.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 14th DECEMBER 1946,
at 2.30 p.m.

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PROGRAMME

Piano solo	WALTZ in D, K.567, No. 4 HAZEL CARTWRIGHT	Mozart
Piano solo	"Albumleaf", Op. 12, No. 7 MAUREEN WEBB	Grieg
Piano solo	GIGUE in D AUDREY COLES	Hummel
'Cello solos	(a) "Berceuse d'enfant" (b) "Gavotte gracieuse" HAMISA DOR	Eisipoff Lebell
Piano solo	(a) "Of strange countries and people" Op. 15 No. 1 (b) "Important event", Op. 15, No. 6 PAMELA LOVETT	Schumann
Two Pianos	Air and Hornpipe from "The Water Music" MARY SAMUEL and RICHARD FISHER	Handel (arr. Phyllis Tate)
Piano solo	Alla tarantella (No. 2 of 12 studies) GORDON DEIGHTON	Macdowell
Violin solo	Sonata in E minor, Op. 2, No. 8 (1st & 5th Mvts) <i>Ritornella: Giga</i> ALAN THOMPSON	Veracini
Piano solo	OLONAISE in G minor RUTH POCOCK	Bach
Piano solo	SONATA in E flat, K. 282 (2nd Movement) <i>Minuets I & II</i> BRENDA DOUGHERTY	Mozart
Song	"Gloria in excelsis Deo" Singing Divisions	Eric Thiman
Ensemble Classes	Sicilienne & Bourree Group I	Dolmetsch
	SONATA for Three Flutes, Op. 83/4 (2nd Mvt) <i>Andante</i> Group II	James Hook
Piano solo	Solfeggietto CYNTHIA PRESTON	C. P. E. Bach
Piano solo	"Poupée valsante" ELLEN GARNETT	Poldini
Violin solo	CONCERTO in D, Op. 35 (2nd Movement) <i>Canzonetta</i> DAVID BLOOMBERG	Tchaikovsky
Piano solo	Gavotte & Musette in G minor CATHARINE DEY	Bach
Two Pianos	(a) Lyric (b) "Popinjay" DAPHNE BROOKS and JULIANA GROUNDS	Colin Taylor
Piano solo	SONATA in G minor ELAINE UNGOED	Scarlatti
Piano solo	TWO PRELUDES from Op. 28 No. 7 in A ; No. 20 in C minor BETTY ROE	Chopin
Violin solo	CONCERTO No. 2 in G (1st Movement) <i>Allegro moderato</i> MARIEN MILLER	Haydn
Piano solo	NOCTURNE in F minor, Op. 55, No. 1 PETER ANDREWS	Chopin
Songs	(a) "Star Candles" (b) "A Christmas Carol" SPECIAL CHOIR	Michael Head Broeckx
Piano solo	PRELUDE & FUGUE in B flat (Bk. 1, No. 21 of the "48") RONALD TRADGETT	Bach
Piano solo	BALLADE in G minor, Op. 118, No. 3 DORIS DAVENPORT	Brahms
First Orchestra	OVERTURE to the "Messiah" Conductor: Rita Sharpe	Handel (arr. James Brown)